

REQUIEM FOR GIUSEPPE VERDI: A JOURNEY IN MILAN VISITING THE PLACES OF FAREWELL TO THE MAESTRO

Route stages

Start: Monumental Cemetery (Piazzale Cimitero Monumentale, Milano).

A well-known city cemetery, as well as the temporary resting place of Giuseppe Verdi's body in the days following his death on 27 January 1901. The Maestro's tomb remained here for about ten years, kept in the Famedio, a temple that houses the remains of illustrious figures who contributed to the greatness of the city and Italy, such as Alessandro Manzoni and Salvatore Quasimodo.

Stage 1: St. Mark's Church (Piazza San Marco 2, Milano).

One of the places most closely linked to Verdi's artistic maturity. Here he conducted the premiere of the *Messa da Requiem* in 1874 as part of Alessandro Manzoni's funeral. In the 17th century, as a plaque recalls, a young Mozart stayed in the rectory for three months.

Stage 2: Grand Hotel et de Milan (Via Alessandro Manzoni 29, Milano).

This distinguished hotel, still in operation today, is where Giuseppe Verdi spent the last years of his life until 27 January 1901. His Suite No.105 is still preserved as it was then and can be visited upon request. Looking out of the windows, one can recall his final days of agony: Milan came to a standstill, awaiting news, and straw was laid on Via Manzoni to muffle any noise and respect his rest.

Stage 3: La Scala Theatre (Via Filodrammatici 2, Milano).

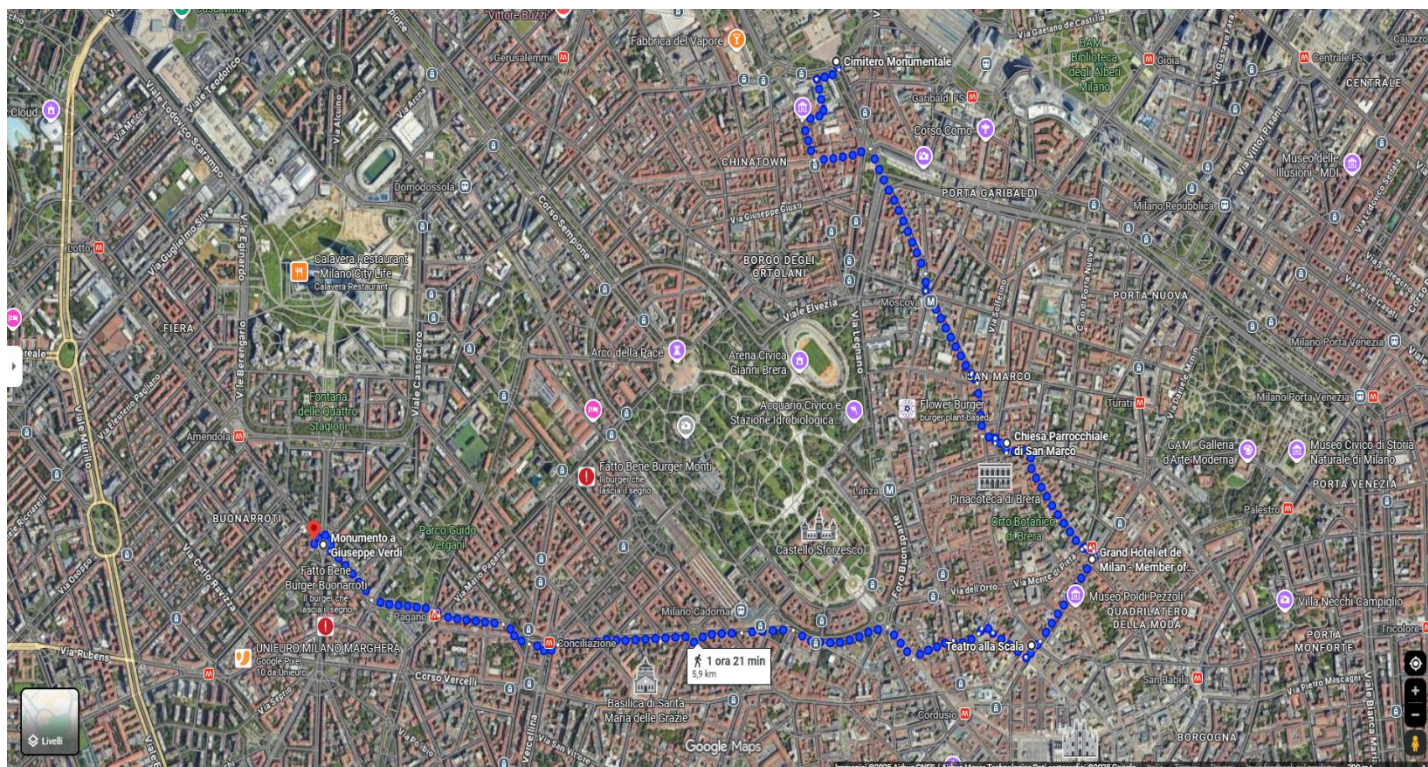
A global landmark for Italian opera and international music, as well as the place where Giuseppe Verdi presented some of his most famous masterpieces, such as *Nabucco*, *Othello* and *Falstaff*. Inside, the Theatre Museum preserves documents, costumes and objects related to his career.

Stage 4: Monument to Giuseppe Verdi (Piazza Michelangelo Buonarroti 30, Milano).

It was inaugurated in 1913, on the centenary of the composer's birth. It is an imposing bronze statue depicting Verdi standing with his hands behind his back, captured in an attitude of contemplation and dignity. It is not a triumphant and exaggeratedly mythological icon, but the humble image of a man watching over the city that welcomed him in his final days.

Arrive: Rest Home for Musicians (Piazza Michelangelo Buonarroti 29, Milano).

The final stage, founded by Giuseppe Verdi himself between 1896 and 1899 and still in operation today. The tour ends with a final farewell to the Maestro, visiting the crypt where he is buried alongside his beloved Giuseppina Strepponi. The neo-Gothic complex welcomes elderly artists and musicians who are alone or in financial difficulty. Today, as then, it maintains the same charitable nature.



USEFUL CONTACTS

- **Municipality of Milan**
 - ADDRESS: Piazza della Scala, 2, 20121 Milano (MI)
 - PHONE: 02 02 02
 - E-MAIL: direzione generale@comune.milano.it
 - WEBSITE: <https://www.comune.milano.it/en/>
- **InfoPoint – Tourist Information Office Milan**
 - ADDRESS: Piazza del Duomo, 14, 20121 Milano (MI)
 - PHONE: 02 88455555
 - E-MAIL: infotourist@comune.milano.it
 - WEBSITE: <https://www.yesmilano.it/en>
- **Grand Hotel et de Milan**
 - ADDRESS: Via Alessandro Manzoni, 29, 20121 Milano (MI)
 - PHONE: 02 723141
 - E-MAIL: info@grandhoteletdemilan.it
 - WEBSITE: <https://www.grandhoteletdemilan.it/en/>
- **La Scala Theatre**
 - ADDRESS: Via Filodrammatici, 2, 20121 Milano (MI)
 - PHONE: 02 72003744
 - E-MAIL: lascalarisponde@fondazionelascala.it

- WEBSITE: <https://www.teatroallascala.org/en/index.html>

- **Rest Home for Musicians**

- ADDRESS: Piazza Michelangelo Buonarroti, 29, 20145 Milano (MI)

- PHONE: 02 4996009

- E-MAIL: info@casaverdi.it

- WEBSITE: <https://www.casaverdi.it/en/>